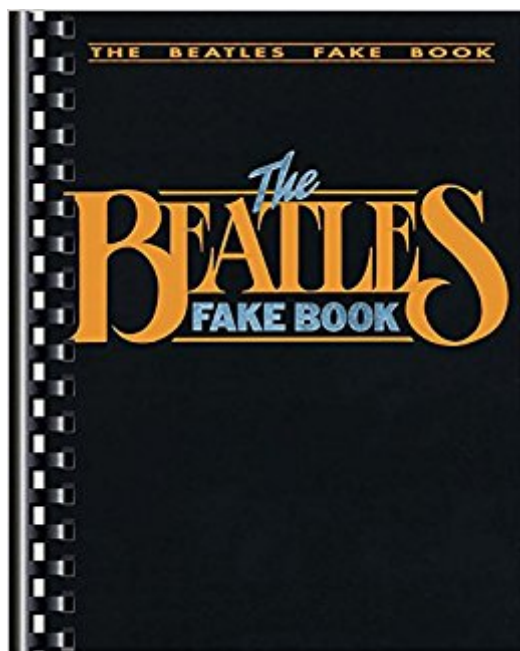


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The Beatles Fake Book: C Edition (Fake Books)



Synopsis

(Fake Book). For the first time ever! 200 of the Beatles' hits arranged in fake book format, featuring guitar chord frames and lyrics. All My Loving * All You Need Is Love * And I Love Her * Baby, You're a Rich Man * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * A Day in the Life * Day Tripper * Dear Prudence * Do You Want to Know a Secret * Drive My Car * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Get Back * Glass Onion * Good Day Sunshine * Got to Get You into My Life * A Hard Day's Night * Help! * Helter Skelter * Here Comes the Sun * Here, There and Everywhere * Hey Jude * I Want to Hold Your Hand * I Saw Her Standing There * In My Life * Lady Madonna * Let It Be * The Long and Winding Road * Lucy in the Sky with Diamonds * Michelle * Money (That's What I Want) * Norwegian Wood (This Bird Has Flown) * Paperback Writer * Penny Lane * Revolution * She Loves You * Something * Strawberry Fields Forever * Twist and Shout * While My Guitar Gently Weeps * With a Little Help from My Friends * Yellow Submarine * Yesterday * and many more!

Book Information

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Customer Reviews

Slight correction to those saying every song is written in its recorded key: "Revolution" is one of the few songs to be recorded twice, the earlier being acoustic-based "Revolution 1" serving as a cut on the *White Album*, and shortly after as a more electric single B-side (to "Hey Jude"). The former was written and recorded first in the key of A, the latter is in the key of B, and the lead sheet inside this

book is inexplicably written in the key of C. I agree though, great book, in that it's a great way to have all of their stuff for under forty bucks. I suppose you could go for "The Beatles Complete Chord Songbook" if you're thrown by standard notation conventions, but this book is spiral bound and lays better than that one. It's not perfect -- in classic Hal Leonard fashion, intros to many songs are missing (anything from a few measures, as in "And I Love Her," to an entire progression and melody, as in "I Am The Walrus"). I think the BEST fake books I've seen have been "The Real Rock Book" vol 1 & 2, and "Just Classic Rock Real Book" [1 \$\hat{A}\$ \$\hat{A}\$ https://www..com/Real-Rock-Book-2/dp/1423438531/ref=sr_1_2?s=books&ie=UTF8&qid=1465883347&sr=1-2&keywords=Real+Rock+Book](https://www..com/Real-Rock-Book-2/dp/1423438531/ref=sr_1_2?s=books&ie=UTF8&qid=1465883347&sr=1-2&keywords=Real+Rock+Book) https://www..com/Just-Classic-Revised-Fakebook-Books/dp/0739039431/ref=sr_1_3?s=books&ie=UTF8&qid=1465883347&sr=1-3&keywords=Real+Rock+Book ... those tend to include intros, endings, and other instrumental details that are important for the song (this Beatles book has a few, but not most). For any Beatles fan / musician, The Beatles Fake Book is one of two publications I own that collect every song, and serves as an excellent companion to the other: The Beatles Complete Scores. I like to cross-reference between the two when necessary. \hat{A} \hat{A} The Beatles: Complete Scores (Transcribed Score)

I already had several Beatles songbooks but this one is great because it simplifies arrangement enough so that you never have to turn the page to finish a song. Being licensed it does have the correct chords and melody. (For vocal harmonies you will need the bigger books but no points off for that because it *is* a fake book.)

My piano teacher recommended I get a fake book to work on not needing to think about chords, and recommended this one. It's a really good book! Beatles do a lot more with their chords than a lot of pop songs, without many songs that just repeat the same 4 chords, so it's really good for practicing.

This is my first fake book and I love it. It is just a lot of fun to sit around the piano and flip through this book. Definitely recommended to anyone who likes the Beatles and wants to have some fun with the family.

Nice chord interpretations. Sounds just like the original songs in most cases.

I guess it should not state that it's in C. I just looked at the first song, and it started in D Major. It's

fun to fiddle around with though. My book had a big stain on the front.

Just a great Beatles fake book, every song is captured with the right chords to make it sound great. Loads of fun to play, and especially to play along with the original recordings, which brings me to a point that contradicts other reviewers - not all the songs are in the original key. Some need to be transposed up or down 1/2 step. Not a big deal, just be aware.

This songbook is an excellent resource for anyone looking to play their favorite Beatles tunes. It is easy to read, and the chords and melodies have so far been very accurate and reliable. However, the "Sample Music Notation" displayed to show what the music will look like is not accurate. The Sample is written in a bubbly and handwritten style, similar to the traditional jazz "Real Book." In fact, this book is presented in common print form, with the name of the chords above a guitar chord diagram (guitarists being just that dumb apparently, as opposed to the other C instruments this book is advertised to). Below the chord symbols is the staff with the melody written in Treble clef, and the lyrics below. If that is what you're looking for then look no further.

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